





F. W. DEVOE & CO.,

Cor. of Fulton and William Streets, New York,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS:

SUPPLIES FOR

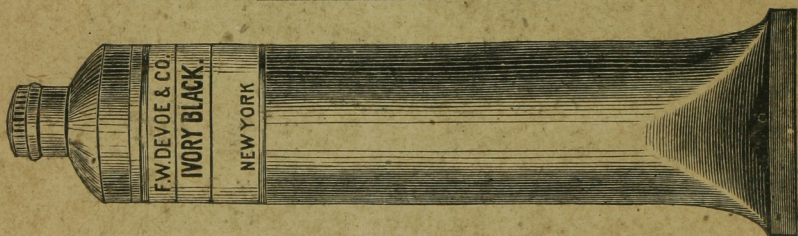
Oil and Water Color Painting; Pastel and Miniature Painting;

CRAYON AND LEAD PENCIL DRAWING;

ILLUMINATING, ORNAMENTING AND DESIGNING;

TILE, CHINA & POTTERY PAINTING;

SCULPTORS' MODELING, &c.



MANUFACTURERS OF

ARTISTS' OIL COLORS, IN TUBES;

CANVAS, ACADEMY BOARDS,

MILLBOARDS AND OIL SKETCHING PAPERS;

Fine Brushes for Oil and Water Color Painting,

Varnishes, Water Color Liquids, Oils, Fixatif, etc.

Wooden Panels,—Drawing Papers,—Sketching Books and Blocks,—Pencils.—Mathematical Instruments,—
Charcoal and Crayon Drawing Materials,—Illustrated Books on Art,—Folding and Studio Easels,—
Drawing Boards,—Studies,—Manikins and Lay-Figures,—Out-of-Door Sketching Boxes,—
Sculptors' Tools, Modeling Wax and Clay.

WINSOR & NEWTON'S CAKE AND MOIST WATER COLORS, Oil Colors in Tubes, Canvas, &c.—Plaster Casts for
Models. Materials for Pottery, Tile and China Decoration. Wax Flower and Fruit Supplies,—Colors, Tools, Moulds and Brushes.

F. W. DEVOE & CO. will send a small copy of their new Illustrated and Priced Catalogue
of Artists' Materials, (257 pages), on receipt of ten cents, in postage stamps.

MANUFACTURERS AND IMPORTERS OF

WHITE LEAD, ZINC WHITE, COLORS AND VARNISHES.

PAINT FACTORY:

HORATIO AND JANE STREETS, NEW YORK.

VARNISH WORKS:

NEW JERSEY RAILROAD AVE., NEWARK, N. J.

Fred'k W. Devoe.

James F. Drummond.

Fred'k Saunders, Jr.

J. Seaver Page.

BOOKS FOR LOVERS OF ART.

PASTORAL DAYS.

By W. HAMILTON GIBSON. Superbly Illustrated. 4to, Illuminated Cover, Gilt Edges, \$7.50.

HISTORICAL STUDIES OF CHURCH-BUILDING IN THE MIDDLE AGES.

Venice, Siena, Florence. By CHARLES ELIOT NORTON. 8vo, Cloth, \$3.00.

ILIOS, THE CITY AND COUNTRY OF THE TROJANS.

A Narrative of the Most Recent Discoveries and Researches made on the Plain of Troy. With Illustrations representing nearly 2000 Type of the Objects found in the Excavations of the Seven Cities on the Site of Ilios. By Dr. HENRY SCHLIEHMANN. Maps, Plans, and Illustrations. Imperial 8vo, Illuminated Cloth, \$12.00.

SONGS FROM THE PUBLISHED WRITINGS OF ALFRED TENNYSON.

Set to Music by various Composers. Edited by W. G. CUSINS. With Portrait and Original Illustrations by Winslow Homer, C. S. Reinhart, A. Fredericks, and Jessie Curtis. Royal 4to, Cloth, Gilt Edges, \$5.00.

CYPRUS: ITS ANCIENT CITIES, TOMBS, AND TEMPLES.

By General LOUIS PALMA DI CESNOLA. With Portrait, Maps, and 400 Illustrations. 8vo, Cloth, Extra, Gilt Tops and Uncut Edges, \$7.50.

CARICATURE AND OTHER COMIC ART,

In All Times and Many Lands. By JAMES PARTON. With 203 Illustrations. 8vo, Cloth, Gilt Top and Uncut Edges, \$5.00.

ART DECORATION APPLIED TO FURNITURE.

By HARRIET PRESCOTT SPOFFORD. Illustrated. 8vo, Cloth, Illuminated and Gilt, \$4.00.

ART EDUCATION APPLIED TO INDUSTRY.

By Colonel GEORGE WARD NICHOLS. Illustrated. 8vo, Cloth, Illuminated and Gilt, \$4.00.

POTTERY AND PORCELAIN OF ALL TIMES AND NATIONS.

With Tables of Factory and Artists' Marks, for the Use of Collectors. By WILLIAM C. PRIME, LL.D. 8vo, Cloth, Gilt Tops and Uncut Edges, in a box, \$7.00.

ART IN AMERICA.

A Critical and Historical Sketch. By S. G. W. BENJAMIN. Profusely Illustrated. 8vo, Illuminated Cloth, \$4.00.

CONTEMPORARY ART IN EUROPE.

By S. G. W. BENJAMIN. Illustrated. 8vo, Cloth, Illuminated and Gilt, \$3.50.

THE CERAMIC ART.

A Compendium of the History and Manufacture of Pottery and Porcelain. By JENNIE J. YOUNG. With 464 Illustrations. 8vo, Illuminated Cloth, \$5.00.

THE LIFE AND HABITS OF WILD ANIMALS.

Illustrated from Designs by JOSEPH WOLF. Engraved by J. W. and Edward Whymper. 4to, Cloth, Gilt Edges, \$4.00.

THE RIME OF THE ANCIENT MARINER.

By SAMUEL TAYLOR COLERIDGE. Illustrated by GUSTAVE DORE. A magnificently illustrated and sumptuous volume. Folio, Cloth, Gilt Edges, and in a neat box, \$10.00.

Published by HARPER & BROTHERS, New York.

Sent by mail, postage prepaid, to any part of the United States, on receipt of the price.

KURTZ.

PORTRAITS.

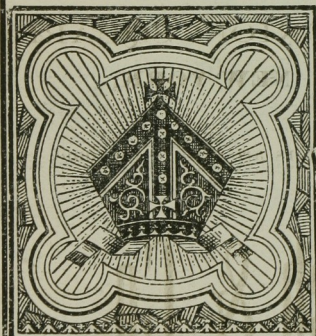
CRAYONS DE COULEUR
A SPECIALTY.

VIBROTYPE.

Patent granted March 16th, 1880.

MY NEW PROCESS of photographing through heated (vibrating) air produces a negative, where freckled faces, characteristic heads with marked features, especially elderly people, appear remarkably soft and artistic. It does not resemble a map of their faces, and the retouching, so injurious to the portrait, is reduced to a minimum.

MADISON SQUARE, (6 EAST 23D STREET).



J. & R. LAMB,

59 Carmine St., N. Y.,

Sixth Ave. Cars Pass the Door.

ARTISTIC STAINED GLASS.

NEW AND IMPROVED BURNING KILNS

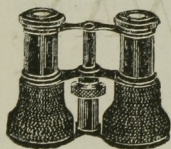
Memorial Windows, Domestic Glass

IN NEW AND ORIGINAL DESIGNS.

MEMORIAL BRASSES & TABLETS

Engraved and Chased.

Sterling Silver Church Services in Stock.
(Send for Hand Book.)



MEYROWITZ BROS.,

OPTICIANS.

HOLIDAY SEASON!!

Opera Glasses,	\$4.00 and upwards.
Gold Spectacles and Eye-Glasses,	\$3.50 and upwards.
Microscopes,	\$2.50 and upwards.

And other appropriate Holiday Gifts.

No. 297 FOURTH AVENUE,

Building of the Society for the Prevention of Cruelty to Children,

S. E. Corner 23d Street,

NEW YORK.

OPEN EVENINGS.

ROGERS' GROUPS OF STATUARY

AT 23 UNION SQUARE, NEW YORK.

Average Price About \$15.



If ordered for wedding or holiday presents, they will be forwarded promptly as directed.

The groups are packed, without extra charge, to go to any part of the world, and their safe arrival guaranteed. If intended for wedding or holiday presents, they will be forwarded promptly as directed.

Illustrated catalogues can be had on application, or will be mailed by enclosing 10 cents to

JOHN ROGERS,

23 UNION SQUARE.

NEW YORK.

Visitors are always welcome.

The above cut represents Antonio, Bassanio, Portia, and Shylock in the trial scene in the "Merchant of Venice."

PRICE. \$20.

Hermann, Wunderlich & Co.,

880 AND 882 BROADWAY,

NEW YORK,

IMPORTERS OF AND DEALERS IN

Choice Engravings and Etchings,

Respectfully solicit an inspection of their Extensive Stock, comprising Important Works of all the Celebrated Old and Modern Masters.

ROCKERS' GROUPS OF STATUARY
AT 23 UNION SQUARE, NEW YORK
Catalogue
THIRD ANNUAL EXHIBITION
THE GOUPIL GALLERY,
REPLETE

WITH NEW AND BEAUTIFUL PAINTINGS,

respectfully invites the attention of connoisseurs.

Very important works by eminent masters of the modern schools:

Corot,	Diaz,	Dupre,
Fortuny,	Millet,	Troyon,
Rousseau,	Fromentin,	Clays,
Ziem,	Bouguereau,	Becker,
Gerome,	Pasini,	Jacque,
Lefebvre,	Schreyer,	Vibert,
Rosa Bonheur,	Domingo,	Boldini.

and very many others,

CAREFULLY SELECTED.

New works are continually received.

M. KNOEDLER & CO.,

No. 170 Fifth Avenue, corner 22d Street

CATALOGUE.

THIRD ANNUAL EXHIBITION

OF

BLACK AND WHITE ART,

UNDER THE AUSPICES OF THE



(OPEN FROM DEC. 18th TO JAN. 1st),

HELD AT THE

NATIONAL ACADEMY OF DESIGN,

COR. 23D STREET AND 4TH AVENUE.

NEW YORK,

1880.

Officers

SALMAGUNDI SKETCH CLUB.

JOS. HARTLEY, *President.*

W. H. SHELTON, *Vice-President.*

A. C. MORGAN, *Treasurer.*

H. P. SHARE, *Secretary.*

SID. OSBORNE, *Recording Secretary.*

Gauging Committee :

M. J. BURNS.

N. SARONY.

J. W. CHAMPNEY.

E. P. HAYDEN.

F. M. GREGORY.

CATALOGUE.

NORTH-EAST ROOM.

ENGRAVINGS.

No.	Subject.	Owner or Price.	Artist.
1	Washington.	S. & F.	Smithwick & French.
2	The Mower.	T. C.	T. Cole.
3	Proofs.	E. K.	E. Kingsley.
4	Sleeping Girl.	Am. Art R'w.	W. J. Linton.
5	Proof.	J. G. P.	J. G. Putnam.
6	Proof.	G. K.	G. Kruell.
7	Proof.	G. P. B.	Geo. P. Bartle.
8	Proof.	W. M.	Wm. Miller.
9	Proof.	F. J.	F. Juengling.
10	Aquarium Paris Ex.	G. P. B.	Geo. P. Bartle.
11	Accident in the Circus ...	F. J.	F. Juengling.
12	Proofs.	E. H.	E. Heinemann.
13	Old Peasant and Daughter.	F. J.	F. Juengling.
14	Proofs.	J. A. & Son.	John Andrew & Son.
15	Proofs.	E. H.	E. Heinemann.
16	After Thayer.	T. C.	T. Cole.
17	Woodstock Park.	S. & F.	Smithwick & French.
18	Proof.	G. K.	G. Kruell.

No.	Subject.	Owner or Price.	Artist.
19	Skating in Olden Time . . .	G. P. B.	Geo. P. Bartle.
20	Proof.	G. K.	G. Kruell.
21	We Meet Again in Heaven.	Am Art R'w.	T. Cole.
22	Illustrations to "The Boys King Arthur."	J. & M.	Juengling & Miller.
23	Proofs.	S. G. P.	S. G. Putnam.
24	Proof.	F. J.	F. Juengling.
25	Portrait of Duveneck.	T. C.	T. Cole.
26	Young Russian Girl.	W. B. C.	W. B. Closson.
27	After Whistler.	T. C.	T. Cole.
28	Proofs.	A. M.	A. Measom.
29	After H. Pyle.	S. & F.	Smithwick & French.
30	Proof.	W. B. C.	W. B. Closson.
31	Proof.	W. M.	Wm. Miller.
32	Spring Morning.	T. C.	T. Cole.
33	After Rimmer.	W. B. C.	W. B. Closson.
34	Proof.	S. & F.	Smithwick & French.
35	Japanese Panel.	G. P. B.	G. P. Bartle.
36	Proofs.	A. M.	A. Measom.
37	The Goat Herd.	T. C.	T. Cole.
38	After Vedder	Am. Art R'w.	G. Kruell.
39	Lost in Snow.	W. H. R.	W. H. Redding.
40	Proofs.	J. T. S.	J. T. Speer.
41	Proofs.	R. M. S.	R. M. Smart.
42	Proof.	G. K.	G. Kruell.
43	Adoration of the Cross.	S. & F.	Smithwick & French.
44	Proofs.	T. L. S.	T. L. Smart.
45	Study from life.	S. P. Bartle.	Ricardo de Madruzzo.
46	Lost Mind.	T. C.	T. Cole.
47	Fortuny's Ideal.	T. C.	T. Cole.
48	Proof.	G. K.	G. Kruell.
49	Arter Wyant.	F. J.	F. Juengling.

No.	Subject	Owner or Price.	Artist.
50	Proofs.....	R. H.	Robert Hoskin.
51	Old Salts.....	S. & F.	Smithwick & French.
52	Portrait, Miss Jessie Curtis.....	W. B. C.	W. B. Closson.
53	After Pyle.....	S. & F.	Smithwick & French.
54	Blossoms.....	S. & F.	Smithwick & French.
55	Proof.....	W. H. McC.	W. H. McCully.
56	Proofs.....	R. G. T.	R. G. Tietsze.
57	Modjeska.....	T. C.	T. Cole.
58	After Fuller.....	T. C.	T. Cole.
59	A Russian Nun.....	T. C.	T. Cole.
60	Proofs.....	H. W.	Henry Wolf.
61	Oyster Boats.....	F. J.	F. Juengling.
62	After Twailman.....	W. M.	Willy Miller.
63	Ember-tide.....	G. P. B.	G. P. Bartle.
64	After J. G. Brown.....	S. & F.	Smithwick & French.
65	Proofs.....	J. P. D.	J. P. Davis.
66	Proof.....	F. J.	F. Juengling.
67	Proof.....	W. M.	Wm. Miller.
68	The Diggers.....	Scribner & Co.	T. H. Heard.
69	Proofs.....	F. T. M.	Frank T. Merrill.
70	Proofs.....	E. H.	E. Heinemann.
71	Proofs.....	H. W.	H. Wolf.
72	Proof.....	G. K.	G. Kruell.
73	Moonlight on the Water.....	W. H. R.	W. H. Redding.
74	Proof.....	G. P. B.	G. P. Bartle.

DRAWINGS.

No.	Subject.	Owner or Price.	Artist.
75	Portraits.		
76	Charcoal Drawing	For Sale	Walter Shirlaw.
77	Motherless	\$250 00	J. W. Ehninger.
78	Charcoal Drawing	For Sale	Walter Shirlaw.
79	Oriental Female Head	110 00	J. W. Ehninger.
80	Big Rock, Franconia Notch	50 00	F. Hopkinson Smith.
81	Charcoal Drawing	For Sale	Walter Shirlaw.
82	Study in Charcoal	25 00	Edward Dowdall.
83	Portrait		W. Kurtz.
84	Mandolinata	50 00	Edward Dowdall.
85	Portrait—Bust		Chas. Calverley.
86	Portrait—Bust		Olin Warner.
87	Dawn	A. Daggett.	J. S. Hartley.
88	Portrait—Bust		J. S. Hartley.
89	Medallion Portrait		O. L. Warner.
90	Medallion Portrait		Wm. O'Donovan.
91	Medallion Portrait		J. Lauber.
92	Peg Woffington		W. Clark.
93	Ducks, Limoges Pane	40 00	Chas. Volkmar.
94	Chickens, Limoges Panel.	40 00	Chas. Volkmar.
95	Imogen		J. S. Hartley.
96	Medallion Portrait		O. L. Warner.
97	Portrait of Hon. L. F. S. Foster		Chas. Calverley.
98	Portrait—Bust of Child		J. S. Hartley.
99	Portrait—Bust of Child		J. S. Hartley.
100	Female Bacchante	35 00	Theo. Baur.
101	Alto Relief		Joseph Lauber.

No.	Subject.	Owner or Price.	Artist.
102	Rock Creek near Wash- inton, D. C.....	\$60 00	Jno. R. Key.
103	Black Pool, White Mts.....	60 00	F. Hopkinson Smith.
104	After a Storm.....	5 00	J. C. Wiggins.
105	Landscape.....	4 00	J. C. Wiggins.
106	Twilight.....	60 00	Jno. R. Key.
107	Terra Cotta Sketch.....		J. S. Hartley.
108	Terra Cotta Sketch.....		J. S. Hartley.

A case containing exhibit illustrating the process of wood engraving.

WEST ROOM, ETCHINGS.

No.	Subject.	Owner or Price.	Artist.
109	Etchings.....		Thos. Moran.
110	Heads of Peasants....	Am. Art. R'w. W. Leibl.	
111	Near a Fishing Station...	For Sale.	H. Farrer.*
112	Etchings.....	For Sale.	Thos. Moran.
113	"La Fin de l'Acte"....		J. A. Mitchell.
114	East Gloucester, Mass..	\$10 00	S. Parrish.
115	Bay Ridge.....	10 00	Otto Heinigke.
116	On the Hillside.....	H. Wunderlich & Co.	Henry Farrer.*
117	Nyack Turn Pike.....	J. M. Falconer.	J. Henry Hill.
118	Salmagundi Publishing House, 1819.....	Club.	J. M. Falconer.
119	Etching after Turner....		J. Henry Hill.
120	Old Factory.....	H. Farrar.	*F. S. Church.*
121	Gloucester Harbor.....	5 00	C. A. Platt.
122	Ten Pound Island.....	8 00	S. Parrish.
123	Moonlight, East River...	5 00	J. Henry Hill.
124	Village Church.. ..	5 00	J. Henry Hill.
125	Etchings.....	8 00 ea.	Kruseman Van Elten.*
126	Bird's Nest.....	5 00	J. Henry Hill.
127	The Rainbow.....	4 50	Thos. Moran.
128	Near Durhamville, N.Y.	5 00	J. M. Falconer.
129	Copper Plate Impression.	25 00	Wm. M. Chase.*
130	Morning on the River....	Wunderlich & Co.	H. Farrer.*
131	Sassafras Grove.....	3 50	Thos. Moran.
132	Three Mile Harbor....	3 50	Thos. Moran.

*Members of N. Y. Etching Club.

No.	Subject.	Owner or Price.	Artist.
133	Old Ferry Bell.....	\$14 00	H. Farrer.*
134	Twilight.....	10 00	M. Nimmo Moran.
135	Salt Shanties, Gloucester.	4 00	Chas. A. Platt.
136	In Central America.....	3 00	A. W. Warren.
137	Shanties—Red Hook....	For Sale.	H. Farrer.*
138	Gravesend Beach.....	For Sale.	H. Farrer.*
139	Sunset, Glo'ster Harbor..	10 00	S. Parrish.
140	Etching.....	H. Farrer.*	J. McN. Whistler.
141	Bath Beach, L. I.		Henry Farrer.*
142	Winter.....	65 00	Tissot (of London).*
143	The Roc's Egg.....	10 00	J. M. Falconer.
144	A Cold Morning.....	H. Farrer.*	F. S. Church.*
145	Marblehead from Harbor	10 00	S. Parrish.
146	Gowanus Bay.....	10 00	H. Farrer.*
147	The Norris Mansion, Phila.	5 00	J. O. Pennell.
148	In the Woods at La Bouille.....		Fred T. Vance.
149	Off Quarantine.....	For Sale.	H. Farrer.*
150	A Goose Pond.....	6 00	M. Nimmno Moran.
151	In the Catskills.....	8 00	J. M. Falconer.
152	Etchings.....	8 00 ea.	Kruseman Van Elten.*
153	Etching.....	8 00	Eliza Greatorex.
154	Dry Point Etching.....		W. M. Chase.*
155	Japanese Proofs.....	15 00	E. H. Garrett.
156	Winter in the Woods....	5 00	H. Farrer.*
157	The Cottage Window....	10 00	J. M. Falconer.
158	Etching.....	H. Farrer.*	Abraham.
159	Sunset, Maine Coast....	8 00	H. Farrer.*
160	Portrait—Wm. M. Hunt.	5 00	J. H. Niemeyer.
161	Good Night.....	3 00	J. M. Falconer.
162	Green River.....	5 00	J. Henry Hill.
163	Twilight—Low Tide....	14 00	Stephen Parrish.

*Members of N. Y. Etching Club.

No.	Subject.	Owner or Price.	Artist.
164	On the Catskill.....	\$5 00	Thos. Bishop.
165	Old Walnut.....	5 00	Wm. F. Hopson.
166	Gloucester Harbor.....	12 00	Stephen Parish.
167	Landscape in Normandy.	15 00	Roc Bhion, of Paris.
168	Etchings.....		J. A. Mitchell.
169	Normandy Cottages.....	15 00	Roc Bhion, of Paris.
170	Getting under Weigh....	10 00	Stephen Parrish.
171	Etching.....	8 00	Eliza Greatorex.
172	Court Jester.....	8 00	Calvin Rae Smith.
173	On the Annis Quam....	10 00	Stephen Parrish.
174	On Staten Island.....	For sale.	H. Farrer.*
175	Pacific Coast.....	10 00	Samuel Coleman.*
176	Bridgehampton Road....	10 00	Thos. Moran.
177	Towers of Alhambra....	8 00	Samuel Coleman.*
178	The Way to the River....	8 00	Jas. D. Smillie.*
179	Old Peasant Woman....	Am. Art R'w.	W. Leibl.
180	Old Fish House.....	8 00	Stephen Parrish.
181	La Place de l'Opera.....		J. A. Mitchell.
182	Moonlight on the An- drosoggin	Am. Art R'w.	J. Henry Hill.
183	Tower Creek — Yellow- stone.....	10 00	Thos. Moran.
184	Portrait.....	S. R. Koehler.	W. Leibl.
185	Puritan Girl.....	6 00	F. S. Church.*
186	Etching.....	10 00	Eliza Greatorex.
187	Mermaid.....	10 00	F. S. Church.*
188	Artists' Brook—Conway..	7 00	A. F. Bellows.*
189	Etching.....	10 00	Eliza Greatorex.
190	Mt. Desert.....	6 00	Samuel Coleman.*
191	Mrs. Chas. F. Adams... Am.	Art R'w.	T. A. Schoff.
192	Solitude.....	6 00	M. Nimmo Moran.
193	Portrait—Duveneck	Am. Art R'w.	W. Unger.

*Members of N. Y. Etching Club.

No.	Subject.	Owner or Price.	Artist.
194	Belleville on Passaic.	\$10 00	Stephen Parrish.
195	Queen Artemesia—proof on parchment.	95 00	Milius.
196	Ophelia.	Am. Art R'w.	Mrs. Anna Lea Merritt.
197	Moonlight.	5 00	J. M. Falconer.
198	Sir Gilbert Scott.	Am. Art R'w.	Anna Lea Merritt.
199	Fishing Boats.	9 00	Stephen Parrish.
200	Sandy Paths.	8 00	M. Nimmo Moran.
201	Venice.	8 00	Samuel Coleman.*
202	Mischief.	Am. Art R'w.	J. M. Gaugengigl.
203	The Road through the Sand.	8 50	M. Nimmo Moran.
204	Two Etchings.	8 00 ea.	Samuel Coleman.*
205	A Bit of Marble Head.	14 00	Stephen Parrish.
206	Etching.	H. Farrer.	Abraham.
207	The Haunted House.	10 00	Stephen Parrish.
208	On the Kill von Kull.	14 00	H. Farrer.*
209	A By-Road.	6 00	O. Heinigke.
210	On Coney Island.	For sale.	H. Farrer.*
211	Etching.	J. F. Millet.	H. Farrer.*
212	Etching.	8 00	Eliza Greatorex.
213	Home No More.	8 00	J. M. Falconer.
214	First Office Ins. N. Amer.	5 00	J. Pannell.
215	Old Cedars—Maine Coast.	8 00	Jas. D. Smillie*.
216	His X Boy.	20 00	O. Heinigke.
217	Off Dover, Eng.	5 00	J. M. Falconer.
218	Etchings.		P. H. Tilton.
219	A Southerly Wind.	5 00	Thos. Moran.
220	An Old Homestead.	11 00	M. Nimmo Moran.
221	Etching—Proof.	8 00	K. Van Elten.
222	Three Mile Harbor.	6 00	M. Nimmo Moran.
223	November.	6 00	O. Heinigke.

*Members of N. Y. Etching Club.

No.	Subject.	Owner or Price.	Artist.
224	Portrait of a Munich Artist.....	J. R. Koehler.	W. Leibl.
225	Montauk Point	\$3 50	Thos. Moran.
226	J. Howard Payne's Home	25 00	Chas. H. Miller.*
227	Etchings.....	10 00	J. C. Nicoll.*
228	Reed Pen Drawing.....	50 00	Chas. Volkmar.
229	Portrait—Bust.....		Chas. Calverley.
230	Pair Limoges Vases.....	50 00 ea.	Charles Volkmar.
231	Limoges Vase.....	60 00	G. W. Maynard.
232	Admiral de Ruyter.....	55 00	Slocombe of London.
233	Bust of Child.....		J. S. Hartley.
234	Reed Pen Drawing.....	100 00	W. Shirlow.
235	Little Thistle-down.....	40 00	Arthur Turrell.
236	Bronze Bas Reliefs.....		Auguste St. Gaudens.
237	Etching.....		Robert Wiseman.
238	Old Oak.....		Robert Wiseman.
239	Lion's Head.....	18 00	Heywood Hardy.
240	Horses' Head.....	18 00	Heywood Hardy.
241	The Shepherds' Christ- mas Eve.....	10 00	Stephen Parrish.
B Case of Etching Plates and Tools arranged by Chas. Volkmar.			
C Lithographic Stone, with Drawings, H. A. Thomas.			
D Exhibit of Photo Engraving Co., 67 Park Place.			

*Members of N. Y. Etching Club.

NORTH ROOM.

No.	Subject.	Owner or Price.	Artist.
242	Along the Brook.....	For Sale	E. M. Richards.
243	Midsummer Night's Dream.....	\$100 00	Geo. W. Maynard.
244	Looking into the Future..	200 00	Alfred Kappes.
245	The Funeral.....	HarperBros.	A. B. Frost.
246	The Old Mill.....	For Sale	E. M. Richards.
247	To be Merry.....	HarperBros.	E. A. Abbey.
248	Chalk Drawing.....	50 00	Walter Shirlaw.
249	Washing Sheep.....	HarperBros.	J. E. Kelly.
250	Taking a Rest.....	25 00	F. T. Vance.
251	King Knut.....	Scribner&Co	Victor Nehlig.
252	Study in Charcoal.....	25 00	E. Dowdall.
253	Study of Head.....	75 00	Wm. M. Chase.
254	Scene from Zola.....	S. P. Avery.	P. A. J. Dagnan.
255	The Roadside Apple Tree.....	25 00	F. T. Vance.
256	The Lake Dwellers.....	HarperBros.	F. S. Church.
257	In Church.....	HarperBros.	S. G. McCutcheon.
258	King of the Flock.....	35 00	Nelson Bickford.
259	Steel Casting.....	HarperBros.	Walter Shirlaw.
260	The Western Mail.....	Scribner&Co	F. H. Lungren.
261	Ganymed.....	Sarony.	Wm. M. Chase.
262	A Reminiscence.....	80 00	R. Bruce Crane.
263	A Faun.....	75 00	Frank Fowler.
264	A Siesta.....	25 00	Nelson Bickford.
265	The Life Class.....	Scribner&Co	Frank C. Jones.
266	A Snub.....	HarperBros.	M. J. Burns.
267	Old Cabin, Cold Spring Harbor.....	25 00	D. M. Bunker.

No.	Subject.	Owner or Price.	Artist.
268	The Village Oracle	\$60 00	A. C. Howland.
269	Oaks near Queens, L. I.	100 00	C. H. Miller.
270	Illustration	Harper Bros.	E. A. Abbey.
271	Sketch of Model		F. H. Lungren.
272	Old Fireplace	Scribner & Co.	A. Brennan.
273	Young Dancing Girls	75 00	T. W. Dewing.
274	Candlemas Eve	Harper Bros.	E. A. Abbey.
275	After the Rain	75 00	R. W. Van Boskerck.
276	Charcoal Sketch	30 00	Jennie Brownscombe.
277	Before the Custom House	Scribner & Co.	Robert Blum.
278	Eyebright		Benjamin Lander.
279	Sheepfold	60 00	C. F. Pierce.
280	A Lowland Shore	For sale.	Arthur Quartley.
281	Old Mill	30 00	F. Weber.
282	Deserted House	Harper Bros.	J. F. Murphy.
283	Christmas Eve	Harper Bros.	E. A. Abbey.
284	The Old Story	Harper Bros.	J. W. Ehninger.
285	Christmas in New York 100 Years Ago	Harper Bros.	Howard Pyle.
286	King Lear	150 00	Sarony.
287	Giving the Butt		J. G. Brown.
288	The Coppersmith	Scribner & Co.	C. Y. Turner.
289	Trying a New Piece	300 00	Thos. Hicks.
290	Old House at Newbury- port	15 00	Maitland Armstrong.
291	Illustration to Mercedes	Harper Bros.	E. A. Abbey.
292	Honk! Honk!!	Harper Bros.	A. B. Frost.
293	Harlem River Bridge	20 00	G. H. McCord.
294	Old Italian Street Scene	Scribner & Co.	S. W. Van Schaick.
295	Stormy Weather	100 00	J. C. Nicoll.
296	Child's Head		J. E. Baker.
297	A Pocket of Cotton	5 00	Mary Franklin.

No.	Subject.	Owner or Price.	Artist.
298	Ristori as Marie Stuart. . .	Scribner&Co	Robert Blum.
299	Rigging Loft.	Scribner&Co	Henry Muhrmann.
300	Limehouse Hole.	Scribner&Co	C. A. Vanderhoof.
301	By the River Side.	\$60 00	A. F. Bunner.
302	Clearing off at Twilight. .	100 00	C. H. Miller. ✓
303	Ye Goose.	50 00	Walter Shirlaw.
304	The Bottle in Camp.	35 00	A. C. Howland.
305	Even'g on the Dutch Coast	25 00	Harry Chase.
306	Landscape (New Jersey) .	40 00	R. Van Elten.
307	The Concert.	HarperBros.	C. S. Reinhardt.
308	A Christmas Sketch.	75 00	W. H. Shelton.
309	The Hillside.	HarperBros.	J. F. Murphy.
310	Abbotsford-on-the- Hudson.	12 00	G. H. McCord.
311	A Morning Sketch.	25 00	C. Melville Dewey.
312	Close Hauled.	300 00	M. J. Burns.
313	Gun Shy.	HarperBros.	A. B. Frost.
314	At Sandy Hook.	For Sale	Arthur Quantly.
315	The Bridge.	HarperBros.	Alfred Parsons.
316	Souvenir of Artists Fund Voyage.	10 00	G. H. McCord.
317	Portrait of Edison	HarperBros.	H. Muhрман.
318	No Thoroughfare.	50 00	F. Hopkinson Smith.
319	Chalk Drawing.	75 00	Walter Shirlaw.
320	Study for Memorial Window.		John La Farge.
321	Winter in the Forest. . . .	200 00	Geo. F. Shelton.
322	Chalk Drawing.	75 00	Walter Shirlaw.
323	Near Revere Beach.	35 00	H. Toasperm, Jr.
324	In the Woods.	50 00	F. Hopkinson Smith.
325	Study in Charcoal		Mrs. S. M. Osborne.
326	The Cobbler's Guest. . . .	HarperBros.	E. A. Abbey.
327	Fenceless Field.	100 00	J. F. Murphy.

No.	Subject.	Owner or Price.	Artist.
328	Signers of the Declaration Leaving Independence Hall	Harper Bros.	Howard Pyle.
329	Italian Beggars	Harper Bros.	C. S. Reinhart.
330	A Painful Operation		W. T. Smedley.
331	Study from Life	Scribner & Co.	Frank Fowler.
332	Mother & Son before Antiochus	Houghton, Mifflin & Co.	Will. H. Low.
333	A Dublin Lady	\$75 00	Walter Shirlaw.
334	Old Time Scene	Scribner & Co.	S. W. Van Schaick.
335	Pose for Portrait	60 00	F. H. Lungren.
336	Corner of Studio	35 00	F. H. Lungren.
337	Upon Spur	Harper Bros.	E. A. Abbey.
338	Sketch	Not for sale	W. H. Hyde.
339	An Old Time Maiden ...	40 00	Frank Fowler.
340	Portrait of Henry Irving	Scribner & Co.	R. Blum.
341	Chalk Drawing	100 00	W. Shirlaw.
342	The Visit	Harper Bros.	E. A. Abbey.
343	Domestic Felicity	20 00	C. H. Stephens.
344	Chalk Drawing	100 00	W. Shirlaw.
345	Old Fash'd Sitting Room	Scribner & Co.	C. A. Vanderhoof.
346	St. Agnes Eve	Harper Bros.	E. A. Abbey.
347	Afternoon in Summer ...	125 00	G. F. Shelton.
348	"The Coming Storm" ..	225 00	K. Van Elten.
349	Chalk Drawing	75 00	W. Shirlaw.
350	A Cold Night	Harper Bros.	H. Pyle.
351	"Puzzled"	Harper Bros.	H. Muhrman.
352	Hillside Pasture	20 00	E. P. Hayden.
353	"And Bore Her Out" ...	Scribner & Co.	R. Blum.
354	Pencil Study	35 00	W. Shirlaw.
355	Portrait	Scribner & Co.	R. Blum.

No.	Subject.	Owner or Price.	Artist.
356	Winter.....	\$100 00	J. H. Witt.
357	Hen and Chickens.....	8 00	W. B. Baird.
358	Model in Watteau Costume.....	40 00	F. H. Lungren.
359	The Arrival.....	Scribner&CoR.	Blum.
360	Eagle Crag.....	HarperBros.	Alf. Parsons.
361	The Model.....	S. P. Avery	Chas. Bague.

EAST ROOM.

No.	Subject.	Owner or Price.	Artist.
362	The Market, Stratford-on-Avon	Harper Bros.	E. A. Abbey.
363	How Lucky I Thought of my Umbrella.	\$100 00	Wordsworth Thomson.
364	Dorothy.	40 00	M. B. O. Fowler.
365	Old Graveyard.	Harper Bros.	J. F. Murphy.
366	Landscape.	Mr. Morris'n	E. P. Hayden.
367	Landscape.	50 00	C. E. Cookman.
368	Marshes of Hackensack. .	74 00	R. W. Van Boskerck.
369	Lullaby	50 00	Eleanor C. Bannister.
370	English Inn	Harper Bros.	E. A. Abbey.
371	Ceres	50 00	T. W. Dewing.
372	Winter Wood Scene. . . .	Chas. Faber & Co.	W. S. Macy.
373	Little Buttercup.	25 00	Sarony.
374	John Howard Payne's Fireplace.	50 00	F. Hopkinson Smith.
375	Street Scene at Vitré. . . .	25 00	Maitland Armstrong.
376	The Doll Makers.	100 00	J. Lauber.
377	Flat Rock—Naragansett, after a Gale.	125 00	Ed. D. Lewis.
378	Bridle Path.	50 00	F. Hopkinson Smith,
379	Death of Baron De Kalb. .	C. Scribner's Sons.	W. H. Shelton.
280	Apple Pickers.	20 00	S. G. McCutcheon.
381	Buffalo Piers—Evening. .	18 00	G. H. McCord.
382	St. Agnes Eve.	Harper Bros.	E. A. Abbey.
383	The Friends.	Harper Bros.	C. S. Reinhart.
384	Group in Country Store. .	Harper Bros.	A. B. Frost.
385	Kinder Garten.	Harper Bros.	Jessie Curtis.

No.	Subject.	Owner or Price.	Artist.
386	Constitution and Guerrière.....	\$10 00	J. O. Davidson.
387	A Storm at Long Branch.....	HarperBros.	J. E. Kelly.
388	Along the Woodlands....	30 00	H. C. Clark.
389	You ain't a Fool, Parson.....	HarperBros.	E. A. Abbey.
390	Old Wilmington.....	HarperBros.	Howard Pyle.
391	Milicent.....	20 00	H. R. Burdick.
392	The Traveled Parson....	HarperBros.	E. A. Abbey.
393	Morning.....	225 00	K. Van Elten.
394	Shelling Peas.....	HarperBros.	Howard Pyle.
395	A Study from Nature....	HA Ferguson	C. C. Van Hannan.
396	In the Morning.....	35 00	W. T. Brundage.
397	Capture of Major André..	C. Scribner's Sons.	A. R. Waud.
398	A Head.....	H. Burrage	A. S. Canning.
399	Daughter of Eve.....		Miss L. B. Humphrey.
400	Home No More.....	25 00	A. S. Rhorback.
401	The Approaching Storm..	30 00	W. C. Bauer.
402	"And then the Lover"...	40 00	S. R. McKnight.
403	Twilight.....	25 00	F. Weber.
404	Like Ink from a Bottle..	Scribner&Co	Geo. Inness, Jr.
405	Appie Blossoms.....	Scribner&Co	Will H. Low.
406	Model, in Watteau Costume	35 00	F. H. Lungren.
407	About Xmas Time in Dixie.....	30 00	W. L. Sheppard.
408	Daisy.....	20 00	Miss N. S. Jacobs.
409	Margaret Roper Recovering the Head of her Father.....	35 00	W. L. Sheppard.
410	Ice-bound on the Hudson	75 00	G. W. Edwards.
411	Pen and Ink Drawings..		Mrs. S. T. Bailey.
412	Going to the Fountain..	25 00	F. M. Gregory.

No.	Subject.	Owner or Price.	Artist.
413	A Head.....	\$20 00	F. A. Aitken.
414	Chalk Drawing.....	100 00	Walter Shirlaw.
415	A Head.....	20 00	F. A. Aitken.
416	Sympathy.....	GDMcCreary	J. P. Kelly.
417	King Midas.	Iveson & Blakeman.	F. S. Church.
418	With Pride on her Brown.....	HarperBros.	E. A. Abbey.
419	A Marine.....	75 00	G. W. Edwards.
420	Vase—Salmagundi Sou- venir.....	50 00	G. W. Maynard.
421	Vase—Terracotta.....		J. S. Hartley.
422	Vase—Dancing Figure..	40 00	G. W. Maynard.
423	Carrying Home the Holly.....	HarperBros.	A. Fredericks.
424	Old "Virginy".....	HarperBros.	Howard Pyle.
425	The Shepherds Christ- mas Eve.....	HarperBros.	A. Fredericks.
426	An Interior.....	HarperBros.	E. A. Abbey.
427	Leisure Hours.....	Salmagundi Club.	T. Robinson.
428	The Song.....	50 00	Walter Shirlaw.
429	Headquarters, Gen. Knox.....	25 00	Hamilton Hamilton.
430	The Press Gang.....	HarperBros.	Howard Pyle.
431	The Annunciation.....	HarperBros.	A. Fredericks.
432	Roses.....	60 00	Geo. C. Lambdin.
433	Oyster Sloop.....	20 00	D. M. Bunker.
434	Sunset, Florida Coast...	60 00	J. C. Nicoll.
535	Among the Daisies.....	40 00	F. M. Gregory.
436	Parliament Buildings, Ottawa.....	Scrib'r & Co.	Henry Sandham.
437	Gale on the Jersey Coast.....	175 00	Henry C. Smith.

No.	Subject.	Owner or Price.	Artist.
438	Canoe Race.....	\$100 00	C. Osborne.
439	A Stormy Day.....	100 00	C. H. Miller.
440	Country Store, Erie Canal.....	30 00	Maitland Armstrong.
441	Gathering Sea Weed at Newport.....	300 00	Geo. Inness, Jr.
442	Trophies.....	75 00	W. S. Lockhart.
443	Pollard Willows.....	50 00	H. Hamilton.
444	Sunset.....	100 00	Chas. H. Miller.
445	Evening.....	25 00	B. R. Fitz.
446	Storm.....	50 00	J. F. Murphy.
447	A Bit of Meadow.....	25 00	R. W. Van Boskerck.
448	The Dead Feast.....	Harper Bros.	Thulstrup.
449	Hearts or Diamonds?....	75 00	J. W. Champney.
450	Shooting Porpoise.....	Scribner & Co.	M. J. Burns.
451	The Courtship.....	100 00	H. B. Shore.
452	Venice.....	35 00	Frank Fowler.
453	A Geographer.....	30 00	G. W. Maynard.
454	Cedars at New Windsor..	25 00	Ham. Hamilton.
455	The Potter.....	50 00	G. W. Maynard.
456	The Old Stadthuis at Dor- drecht.....	60 00	A. F. Bunner.
457	The Domino Tower....	100 00	J. Wells Champney.
458	Long Island Landscape..	50 00	Chas. H. Miller.
459	The Wayside Inn, Sun- bury, Mass.....	90 00	A. F. Bellows.
460	Outside the Line.....	50 00	Frank Miller.
461	Gathering Sea Weed.....	60 00	A. F. Bunner.
462	Christmas Chimes.....	J. L. Fitz.	W. W. Denslow.
463	Clearing the Pasture....	Harper Bros.	A. B. Frost.
464	Peter's Courtship.....	Harper Bros.	Howard Pyle.
465	The Careful Coachman..	100 00	F. T. Vance.

No.	Subject.	Owner or Price.	Artist.
466	Early Morning.....	\$9 00	J. De Forest Bolmer.
467	Case—"Ben Day Process:"		
	1 Drawing made by pressure of point on inked film.		
	2 Method of inking film.		
	3 Drawing on stone through film.		

CORRIDOR.

No.	Subject.	Owner or Price.	Artist.
468	Old Homestead, Little Neck Bay.....	\$50 00	Chas. H. Miller.
469	Handwriting on the Wall.	Scribner&Co.	A. C. Redwood.
470	Sunrise, Eagle Cliff.....	50 00	F. Hopkinson Smith.
471	{ The Nativity, and Three Wise Men. }	..Scribner&Co	John La Farge.
472	A Study.....	35 00	N. Sarony.
473	Porcelain Objects.....	S. P. Avery	Jules Jacquemart.
474	A Mountain Rivulet....	35 00	W. C. Bauer.
475	Last Edition.....	100 00	H. G. Plumb.
476	The Bouquet.....	125 00	J. G. Vibert.
477	At the Fountain.....	80 00	Geo. F. Shelton.
478	The Overland Mail.....	200 00	J. A. Mitchell.
479	Little Antiquity.....	HarperBros.	Miss C. A. Northam.
480	Adirondack Sketches...	For Sale	W. S. Macy.
481	Packing Grapes.....	20 00	J. Symington.
482	Pen Drawing.....	HarperBros.	A. Fredericks.
483	Hill View, Lake George.	50 00	Henry A. Loop.
484	The Concert.....	HarperBros.	E. A. Abbey.
485	A Pencil Sketch.....	HarperBros.	E. A. Abbey.
486	Ye Antique Tomb.....	Scribner&Co	Robert Blum.
487	Grandmother	25 00	S. R. McKnight.
488	Afternoon.....	50 00	J. A. McDougall, Jr.
489	An Upland.....	20 00	J. F. Murphy.
490	Hill Roadside.....	20 00	E. P. Hayden.
491	The Ferry.....	HarperBros.	Alfred Parsons.
492	Close of a November Day.....	10 00	J. F. Murphy.

No.	Subject.	Owner or Price.	Artist.
493	Seaside Pasture.....	\$125 00	Geo. F. Shelton.
494	Grand Canal, Venice....		Henry A. Loop.
495	Amphitheatre at Syracuse.....	Scribner&Co	R. Riordan.
496	Twilight	Not for sale.	Maitland Armstrong.
497	Railroad Crossing.....	40 00	J. F. Cropsey.
498	The First Treaty.....	C. Scribner's Sons.	A. R. Waud.
499	Old Metropolitan Museum.....		Frank Waller.
500	No Wind.....	35 00	W. T. Brundage.
501	Home of J. F. Millet....	Scribner&Co	C. A. Vanderhoof.
502	Entrance to the Mississippi 500 Years Ago...	C. Scribner's Sons.	A. R. Waud.
503	Sands Point.....	4 00	J. C. Wiggins.
504	Twilight	5 00	J. C. Wiggins.
505	Junk Shop.....	Scribner&Co	H. Muhрман.
506	Landscape.....	25 00	E. C. Messer.
507	A Corner in the Pasture..	10 00	Emma Lampert.
508	The Red River.....	HarperBros.	W. S. Macy.
509	A Courtier.....	25 00	Albert Ballin.
510	Winter on the Delaware..	15 00	G. H. McCord.
511	The Deer Hunters.....	30 00	Ed. A. Bell.
512	The Cider Mill.....	50 00	E. C. Held.
513	Fall.....	35 00	A. S. Rohrbach.
514	Cole's First Studio at Catskill.....	15 00	J. M. Falconer.
515	From the River—Venice.	25 00	F. S. Dellenbaugh.
516	Landscape.....	S. P. Avery.	Theo. Rosseau.
517	The Old Stranded Hull..	35 00	C. A. Platt.
518	Diogenes.....	75 00	A. C. Morgan.
519	Giles Cory Illustration...	Houghton & Osgood.	J. W. Ehninger.

No.	Subject.	Owner or Price.	Artist.
520	Along the Shore.....	\$18 00	M. S. Bloodgood.
521	The Old Mill.....	6 00 6 00	N. C. Bauer.
522	Whittier's Birthplace....	Scribner & Co.	Homer Martin.
523	Charcoal Drawing.....	8 00	A. D. Van Cleef.
524	Sunday Morning.....	27 00	Harvey Ellis.
525	Contemplation.....	40 00	Prof. Schluren.
526	Despatches.....	350 00	J. E. Kelly.
527	Mustangs in Snow Storm.....	50 00	Ed. Sauguinetti.
528	Study.....	70 00	Percival de Luce.
529	Reflection.....	20 00	A. C. Morgan.
530	Winter Evening.....	25 00	Edward Gay.
531	Landscape.....	30 00	J. Hamilton.
532	"Suffer Little Children".	Houghton, Mifflin & Co.	Will H. Low.
533	Study—Lake George....	50 00	Henry A. Loop.
534	An Old Wharf.....	40 00	Edw. Gay.
535	The May Pole.....		E. L. Durand.
536	Riverside Drive, 108th Street.....		Arthur Quartley.
537	Mill Pond.....	25 00	F. Weber.
538	Arab Chief.....	15 00	Geo. Von Hoeslin.
539	German Shepherd.....	10 00	Geo. Von Hoeslin.
540	Payne's Homestead....		Miss L. B. Humphrey.
541	Flowers.....	20 00	Geo. Von Hoeslin.
542	Ascetic.....	12 00	Geo. Von Hoeslin.
543	Sketches from Nature....		Benoni Irwin.
544	Winter.....		F. Schuchardt.
545	Head of St. Elizabeth...	20 00	Geo. Von Hoeslin.
546	Japanese Costume.....	15 00	Geo. Von Hoeslin.
547	The Girl of Amergau...	6 00	J. Evans.
548	Study After Rimmer and copy by Day Pro- cess.....	Am. Art R'w.	Chas. Mettais.

No.	Subject.	Owner or Price.	Artist.
549	Martha Cory's Trial.	Houghton & Osgood.	J. W. Ehninger.
550	Atalante.	\$30 00	T. Juglaris.
551	Reminiscence of Berkshire.	75 00	Seymour Bloodgood.
552	Oil Sketches.		J. Pennell.
553	Some Nigger done got Here Fust.	35 00	Thos. Worth.
554	Pencil Sketch.		W. S. Macy.
555	Twilight.	25 00	J. F. Cropsey.
556	Giles and Martha Cory.	Houghton & Osgood.	J. W. Ehninger.
557	Sketch.		M. J. Burns.
558	The Latham Mansion, Cherry Street.	35 00	Louis Oram.
559	Roaring Brook.	18 00	M. S. Bloodgood.
560	Pencil Sketch.	8 00	A. D. Van Cleef.
561	Sketch.		Mrs. S. M. Osborne.
562	Sketches.	Not for Sale.	J. W. Champney.
563	Giles Cory—Wrestling.	Houghton & Osgood.	J. W. Ehninger.
564	Giles Cory—Illustration.	Houghton & Osgood.	J. W. Ehninger.
565	Head.		Benoni Irwin.
566	Sketches in Antwerp.		Otto Grundmaan.
567	The Hermit.	25 00	Geo. Von Hoeslin.
568	Ignis Fatuis.	20 00	Geo. Von Hoeslin.
569	Giles Cory—Illustration.	Houghton & Osgood.	J. W. Ehninger.
570	Turnips.	20 00	Geo. Von Hoeslin.
571	Persian Warrior.	15 00	Geo. Von Hoeslin.
572	A Maryland Kitchen.	15 00	A. W. Warren.
573	Etching—The Blessing.	33 00	Waltner, of London.
574	The Flowing Thames (Etching).	9 00	Inchbold, of London.

No.	Subject.	Owner or Price.	Artist.
575	Elaine.....	\$35 00	M. B. Odenheimer Fowler.
576	Dressed for the Ball.....	15 00	Geo. Von Hoeslin.
577	A Papal Guard.....	15 00	Geo. Van Hoeslin.
578	Violin Solo.....		C. A. Northam.
579	Pen Sketch.....	25 00	Albert Ballin.
580	Near Veddes (Adiron- dacks)	A. F. Bunner	A. F. Bunner.
581	Pen and Ink Sketches...		F. W. Kust.
582	Shenandoah Valley.....	C. Scribner's Sons.	H. W. Robbins.
583	Study of Head	10 00	Geo. Van Hoeslin.
584	Head—Phototype Re- production.....	Am. ArtR'w.	F. W. Dewing.
585	Heads—Phototype Re- production.....	Am. ArtR'w.	Wm. M. Chase.
586	Persuasion.....	6 00	J. M. Falconer.
587	Foundry at Rome, N. Y.	Not for sale.	A. F. Bunner.
588	Head and Phototype Reproduction.....	Am. ArtR'w.	W. M. Chase.
589	Sketch.....		Irving R. Wiles.
590	Choir Boy.....	15 00	Geo. Von Hoeslin.
591	Study.....		F. French.
592	Portrait of Couture after Death		T. Juglaris.
593	Clerical Fisherman.....	75 00	E. Berne-Bellecour.
594	Miss Meadows and the Girls.....	F. S. Church.	F. S. Church.
595	Illustration—for Strass- burg	Not for sale.	Geo. Von Hoeslin.
596	Pifferaro	25 00	Geo. Von Hoeslin.
597	The Call to Arms and Reproduction (Day's Process)	Am. ArtR'w.	Chas. Meltais.
598	Head (Phototype Re- production).....	Am. ArtR'w.	Wm. M. Chase.

No.	Subject.	Owner or Price.	Artist.
599	Sketch	Irving R. Wiles.	
600	Roman Peasant	\$15 00 Geo. Von Hoeslin.	
601	Monk at Study	20 00 Geo. Von Hoeslin.	
602	Charcoal Sketches	W. M. Chase Frank Currier.	
603	Head	50 00 C. H. Needham.	
604	(Rox) The Dance	75 00 Walter Shirlaw.	
605	Drawings and Reproductions by Daly's Process	Am. Art R'w Chas. Meltais.	
606	The Antiquary	Mrs. Wright Geo. Von Hoeslin.	
607	An Accident	H. T. Cariss.	
608	Pen and Inks	Not for sale Harry Chase.	
609	Impression from Copper Plate	50 00 Wm. M. Chase	
610	Heads	H. G. Plumb.	
611	Burning the Steppes in Front of the Russian Army—Drawing on Wood	Scribner & Co Vierge.	
612	Pen Sketches	Arthur Quartley.	
613	Brook Scene	100 00 W. L. Sonntag.	
614	Study for Madonna and Child	John La Farge.	
615	Pen and Ink Drawing	John W. Dunsmore.	
616	A. Bashi Bazouk	S. P. Avery J. L. F. Gerome.	
617	Boat	35 00 Deshayes.	
618	Coast Scene (on wood)	75 00 M. F. H. De Haas.	
619	The Momentous Question	50 00 Sir John Gilbert.	
620	Sepia Sketches	J. Pannell.	
621	The Fire Wizard	Harper Bros. E. A. Abbey.	
622	Sketch for a Picture	S. P. Avery Alfred Stevens.	
623	Pen and Ink	Harper Bros. Alfred Fredericks.	
624	Pencil Sketches	K. Van Elten.	
625	Remains of Old Mill	100 00 Wm. L. Sonntag.	

No.	Subject.	Owner or Price.	Artist.
626	Moonlight.	\$40. 00	Jos. Lyman.
627	The Regatta.	Harper Bros. A. B. Frost.	
628	Wood Interior.	25 00	Stanley G. Middleton.
629	Rehearsal at the Circus.	Jno. S. Sargent.	
630	Cloudy Day—Coast of N. J.	60 00	T. K. M. Rehm.
631	Lobster Lane, Mag- nolia, Mass.	40 00	Jos. Lyman.
632	At Gay Head.	25 00	E. H. Garrell.
633	Portrait.		Ludovici.
634	Portrait.		Ludovici.
635	On the Loing.	20 00	Walter L. Palmer.
636	Five Frames Exhibit of the Heliotype Process of Reproduc- tion by the Heliotype Printing Co., Boston, Mass.		
637	Limoges Tiles for Fire-place—by the Club—with Design.		
638	Vase (Terra Cotta)	50 00	Theo. Baur.
639	A Woodland Pool	40 00	Geo. H. Yewell.
640	Low Tide	30 00	E. W. McDowell.
641	Street Scene.	Art Review Aug.	Erxleben.
642	Rocky Coast.	50 00	Granville Perkins.

MEMBERS.

BURNS, M. J.	896 Broadway
BRUNDAGE, W. T.	421 Cumberland Street, Brooklyn
BENJAMIN, S. G. W.	6 East 14th Street
BUNNER, A. F.	52 East 23rd Street
CHAMPNEY, J. W.	337 4th Avenue
CLARK, WALTER.	896 Broadway
DE LUCE, PERCIVAL.	"Sherwood Studio" Building
EDWARDS, G. W.	206 East 15th Street
FOWLER, FRANK.	University Building, Washington Square
GRAFFLIN, F. D.	Elizabeth, N. J.
GREGORY, F. M.	19 University Place
GRAHAM, CHAS.	Harper Bros.
HARTLEY, JOS.	301 West 4th Street
HARTLEY, J. S.	896 Broadway
HAYDEN, E. P.	347 West 34th Street
HOWLAND, A. C.	52 East 23d Street
INNESS, GEO. JR.	University Building, Washington Square
LAUBER, J.	232 5th Street
MURPHY, J. F.	788 Broadway
MAYNARD, G. W.	"The Benedick," Washington Square
MILLER, FRANK.	46 East 40th Street
MORGAN, A. C.	58 East 49th Street
MCCUTCHEON, S. G.	46 West 40th Street
MENTE, CHAS.	Munich
OSBORNE, SID.	2 Neilson Place
OSBORNE, CHAS.	2 Neilson Place
PLUMB, H. G.	896 Broadway
RICHARDS, E. M.	228 Halsey Street, Brooklyn
ROORBACH, A. S.	Elizabeth, N. J.
ROBINSON, THEO.	Evansville, Wisconsin
SMITH, CALVIN RAE.	"Sherwood Studio" Building
SHELTON, W. H.	1 Union Square
SHARE, H. P.	896 Broadway
SARONY, N.	Union Square
TABER, J. W.	896 Broadway
TURNER, C. Y.	Antwerp, Holland
TUTTLE, C. F.	London, England
VANCE, FRED.	765 Broadway
VOLKMAR, CHAS.	32 Franklin Street, Greenpoint, L. I.
WILLARD, D. W.	39 East 18th Street

HONORARY MEMBERS.

J. G. BROWN.	51 West 10th Street
WALTER SHIRLAW.	University Building, Washington Square

MESSRS. DEMPSEY & CARROLL,

THE

Art Stationers of America,

46 EAST 14th STREET,

Union Square, (South),

NEW YORK CITY,

PUBLISHERS OF

ART OF CORRESPONDENCE,

DINNER GIVING.

WEDDING ETIQUETTE,

RECOGNIZED AUTHORITY AND COMPREHENSIVE.

(From the N. Y. Tribune.)

Messrs. Dempsey & Carroll, the well-known Art Stationers of Union Square, have published a pretty volume entitled "The Art of Correspondence," containing a great variety of letters on all manner of social, business and political topics, intended to illustrate the various forms and usages best approved in such matters. A good many of the letters are from historical personages, and have a positive value. To this is appended a good deal of matter appropriate to their business and of interest to their patrons, concerning the customs about stationery, cards, monograms, invitations, &c. Great varieties of crests, address dies, &c., are given, and whoever wants to select choice stationery, have neat visiting cards, or familiarize himself with the various styles, will find the book a convenience.

It is edited by Mr. George D. Carroll, a member of the firm, and is exquisitely printed.

Messrs. DEMPSEY & CARROLL,

ART STATIONERS,

46 EAST 14th STREET, UNION SQUARE, SOUTH,

NEAR BROADWAY.

Store of the Meriden Britannia Company.

A NEW PORTFOLIO

Of Proof Copies of the Choicest Recent Pictures

FROM

SCRIBNER'S MONTHLY & ST. NICHOLAS.



To the readers of SCRIBNER and ST. NICHOLAS, who have taken an interest in the beautiful illustrations which have recently appeared in these magazines, there can be no more satisfactory Holiday gift than the "Portfolio of Proofs," containing fifty of the most interesting and valuable of recently published, or yet to be published, pictures from these two periodicals, printed on separate sheets of heavy paper (size $10\frac{1}{2} \times 13$), laid loosely in a handsome portfolio, and ready for framing. Three months have been spent in the preparation of

The Limited Edition of Fifteen Hundred Copies.

Among the Pictures in this collection are some of the choicest of the Millet pictures,—the beautifully engraved "Sower," portraits of Millet and Mme. Millet (the latter richly printed in color), "The Shepherdess," and several others; portraits of Edgar Allen Poe, Savonarola, Duveneck, Gladstone, Peter the Great, John G. Whittier, Whistler's Mother, Walt Whitman, Seymour Haden, Joseph Jefferson as *Bob Acres*, Mme. Ristori, and others; "The Princes in the Tower," by Millais, from ST. NICHOLAS; "A Russian Nun," Vedder's "The Lost Mind," several marvelously accurate reproductions of Seymour Haden's etchings; "The Reconnaissance," by de Neuville; Mary Hallock Foote's "Girl of the Mexican Camp;" "Young Russian Girl in Ancient Dress," from the December SCRIBNER; "A Swedish Queen-Mother," from the January number; "The Madonna of the Lily" by da Vinci, from the CHRISTMAS ST. NICHOLAS, etc., etc. In addition to the artists of the above, Abbey, John La Farge, William Blake, Vanderhoof, Dabour, George Inness, Jr., Francis Lathrop, Moran, Homer Martin, and others are represented. Cole is the engraver of sixteen of the Pictures, while Henry Marsh, Kruell, Closson, Miss Powell, Whitney, Bogert, Muller, and King are among the other engravers whose work is here seen at its very best.

The collection is issued in an elegant case, and sold at the low price of \$5.00, or only ten cents for each picture. No set can be broken, and the proofs will be sold only in full sets, which the publishers will send prepaid to any address on receipt of the price, or they may be had of book-sellers generally. One-third of the entire edition has already been ordered from England, and of those offered for sale in America, many were engaged several months before publication.

The following are extracts from some letters and press notices

REGARDING LAST YEAR'S "PORTFOLIO."

PHILIP GILBERT HAMERTON.

"I have looked through these proofs over and over again, with the keenest pleasure, in following the surprisingly varied skill of the artists. They quite surpass all Europeans in variety of interpretative power."

SPRINGFIELD REPUBLICAN.

"It is notably the handsomest of all the holiday gift books. No one with a taste for art, or merely natural liking for the pictorial, could fail to be delighted with this gift."

THE STANDARD, LONDON.

"It is impossible for an Englishman to look through this collection of engravings without a deep feeling of humiliation. That we may possess artists capable of drawing, and engravers capable of cutting such exquisite work as that exhibited by these one hundred and two engravings, all taken from the pages of a monthly magazine and a serial for the young, is possible, nay, probable; but that they do not produce such work as this is equally the fact."

SCRIBNER & CO., 743 Broadway, New York.

GEO. FINKENAU'S SONS & CO.,

Artists' Materials.

Sole Agents for the JULIANO RELIEF WARE.

We respectfully call the attention of our customers to the fact that we have built a large kiln, of the most approved pattern for the firing of decorated china. Having it on the premises, we can thereby personally superintend the proper firing of all work sent to us by our patrons.

513 & 515 SIXTH AVENUE, N. Y.

TRADE



MARK.

THE FIRST

JAPANESE

Manufacturing and Trading Company,

OF TOKIO, JAPAN,

865 Broadway,

BETWEEN 17TH AND 18TH STREETS.

Our resident manager having been in Japan for the past eight months, we are enabled to offer to connoisseurs an unexampled collection of high-class art objects in Metal, Porcelain, Old Lacquers, &c., selected by him, many of which are admirably adapted for

HOLIDAY GIFTS.

BRANCH HOUSES IN PARIS AND VIENNA.

OPEN EVENINGS.

新育府

起立工商會社

RENNER & CO.,

719 SIXTH AVENUE,

Corner of Forty-First Street.

SPECIALTIES:

BRONZE AND ANTIQUE FRAMES.

Mounting and Framing Water-Color Drawings, Engravings, Photographs, &c.

The frames on most of the important works in the present Exhibition are from our house, and we can refer with confidence to the large amount of our work in public and private galleries throughout the country.

Particular care used in arranging private galleries.

COLLECTIONS OF PAINTINGS

MADE AND SHIPPED TO OTHER CITIES.

GENERAL DEPOT
OF
German
OIL COLORS.

HENRY HEIDEL

Wax Flower
Materials,
Decalcomania
etc., etc.

ARTISTS' MATERIALS.

Drawing Requisites
—AND—
FRESCO PAINTERS' SUPPLIES.

341 Fourth Ave., Cor. 25th St., N. Y.
(STUDIO BUILDING.)

TAYLOR'S

St. Denis Hotel

—AND—

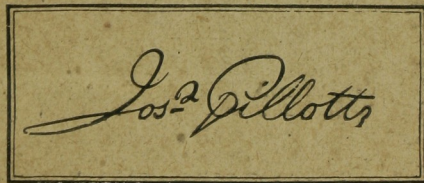
❖ RESTAURANT. ❖

Broadway, cor. Eleventh St.

JOSEPH GILLOTT'S

Steel Pens,

GOLD MEDAL



PARIS 1878.



THE MOST PERFECT OF PENS.

FOR GENERAL WRITING,
NOS. 332-404-390
FALCON
878-908

FOR FINE WRITING,
NOS. 1-303-170-
(OTHER STYLES TO SUIT
ALL HANDS.)

FOR BROAD WRITING,
NOS. 7-294-389
STUB POINTS
-849-

SOLD BY ALL DEALERS THROUGHOUT THE WORLD.

WHOLESALE WAREHOUSE, 91 JOHN STREET, NEW YORK.



ARTISTIC WALL PAPERS

DESIGNED & MANUFACTURED
BY
FR. BECK & Co.
• N^o 206 • WEST TWENTY-NINTH • ST. •
NEW YORK

TRADE MARK



Colors of Carpets and Draperies matched, and goods made to order, if desired in quantities, for only a single room.

Special attention called to our facilities for Ceiling Decoration.



LEATHER
PAPERS,
VELVETS,
DADOS AND
FRIEZES,
RAISED
FELT PAPERS,
BROCADES,
TAPESTRIES,
CRETONNES,



GOLD AND SILVER METAL GROUNDS,

RAISED PARLOR PAPERS,

JAPANESE AND SILK PAPERS.

BROOKLYN MUSEUM LIBRARIES



50000000332972

BROOKLYN MUSEUM
LIBRARY PRESERVATION
JANUARY 2011

